

English I Gifted/Honors Summer Reading
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This form is available on Captainshreve.com if you would like an electronic copy. I hope you enjoy your summer reading. Please bring your book (or your notes) and your completed assignments on the first day of school. Be sure to save any typed assignments in Google Docs or in another electronic format for easy upload to turnitin.com after school starts.

1. School-wide summer reading: Check Captainshreve.com

View, read, or listen using the options provided in the information about our school-wide summer reading program.

2. The 2020-2021 Louisiana Teen Readers' Choice Awards

1. **Pick your novel and read it!** Select your book from the list attached in this document. Please read the descriptions to find a book that is appropriate for you. The public library keeps about 10 copies of each available. Feel free to write little summaries at the end of chapters to help you remember the book vividly. We will use the books during the first weeks of school in our lessons.
2. **Research**
 - a. Research a component of, or concept from, your novel. Make sure you keep track of your sources. Put the information you learn together into a visual format (chart, illustration, Slides, Prezi, etc.). Use at least 5 sources. Captain Shreve High School uses MLA to credit research. You can find information about how to make a work cited page and how to cite your sources at the [OWL \(online writing lab\) at Purdue](#).
3. **Create 3** of these options. These choices are intended to be informal writings that provide you an opportunity to be creative. You should use *only* your novel as a resource to complete these assignments.
 - a. Create journal entries for a secondary character in your book (not the main character) that spans the entirety of the book. The character's journal entries should indicate how that secondary character interacts with and experiences the events in the novel and the main character. For example, if a teenager is the main character, the journal entries could come from a secondary character who is a friend, a parent, a sibling. The journal entries would chronologically follow the novel, but be from the secondary character's perspective, or point of view. Attempt to help tell the story in a new way, through the eyes of this character. Avoid merely repeating the text. Create at least 10 journal entries.
 - b. Write the first 4 paragraphs for a sequel to this book **and** provide an outline or illustrate a storyboard as to what you believe should happen in the rest of the book.
 - c. Create a diorama of the setting of your novel.
 - d. Use pictures from magazines and newspapers to create a collage (that fills a posterboard your choice of size) that depicts 5 major themes of this novel. Themes are lessons learned by the reader. (citations **not** needed for these resources). Identify the themes on the back of your poster.
 - e. Create a #bookbento for your book. Click [here](#) for instructions.

*OPTIONS CONTINUE BELOW

- f. Create a new book cover for this novel. Do not recreate an already existing cover. Include recommendations and insights about the reading on the back, a blurb about the book and the author on the inside flaps, and original artwork on the front.
 - g. Write a song or poem of at least 20 lines that could function as a "soundtrack" song for the novel. The song or poem should reflect a theme, setting, mood, etc. of the novel.
 - h. One major theme of English I that we study in class is how our actions affect ourselves and others around us. Another theme deals with our ability to affect change in our community and world. Write a brief essay, 3-5 paragraphs, breaking down how your novel explores those themes.
4. **Identify** essential terms (vocabulary, characters, and/or concepts) from your novel by listing them and defining the role of the word throughout the book. Use the context of your novel to help you craft your definitions. Avoid any other resource. Identify 8 terms.
- a.
 - b.
 - c.
 - d.
 - e.
 - f.
 - g.
 - h.

2020-2021 Louisiana Teen Readers Choice Annotated List

For full information about awards, please visit the link on the resources page.

1. **Belles, The** by Dhonielle Clayton

Freeform, 2018. HC: 978-1484728499, 448 pp., \$17.99. PB: 978-1484732519, \$10.99.

[African American, dark fantasy, beauty, fashion, magic, female protagonist]

Summary: In a world where Beauty is a commodity only a few control, one Belle will learn the dark secrets behind her powers, and rise up to change the world. (Publisher)

2. **Cruel Prince (The Folk of the Air: Book 1), The** by Holly Black

Little, Brown Books for Young Readers, 2018. HC: 978-0316310277, 384 pp., \$19.99. PB: 978-0316310314, 416 pp., \$12.99

[female protagonist, fairies, bullying, outcasts, political thriller]

Summary: Jude, seventeen and mortal, gets tangled in palace intrigues while trying to win a place in the treacherous High Court of Faerie, where she and her sisters have lived for a decade. (LOC)

3. **Dry** by Neal Shusterman and Jarrod Shusterman

Simon & Schuster Books for Young Readers, 2018. HC: 978-1481481960, 400 pp., \$18.99. PB: 978-1481481977, 416 pp., \$12.99 (coming Sept. 2019)

[droughts, survival, brothers and sisters, California, climate change, alternating POV, contemporary, apocalyptic, action]

Summary: A lengthy California drought escalates to catastrophic proportions, turning Alyssa's quiet suburban street into a warzone, and she is forced to make impossible choices if she and her brother are to survive. (LOC)

4. **Hey, Kiddo** by Jarrett J. Krosoczka

Graphix, 2018. HC: 978-0545902472, 320 pp., \$24.99. PB: 978-0545902489, 320 pp., \$14.99.

[parental addiction, family addiction identity, coming of age, male protagonist, memoir]

Summary: Jarrett goes through his childhood trying to make his non-normal life as normal as possible, expressing himself through drawing even as so little is being said to him about what's going on. (AR)

5. **Lying Woods, The** by Ashley Elston

Disney-Hyperion, 2018. HC: 978-1368014786, 336 pp., \$17.99. PB: 978-1368015912, 336 pp., \$9.99 (coming Nov. 2019)

[Louisiana, male protagonist, boarding school, white collar crime, alternating narrators, missing persons, mystery]

Summary: Owen Foster is pulled from his elite New Orleans boarding school when his father's assets are seized. Back in his small town, he begins to piece together his father's past despite mounting danger. (AR)

6. **Poet X, The** by Elizabeth Acevedo

HarperTeen, 2018. HC: 978-0062662804, 368 pp., \$17.99. PB: 978-0062662811, 384 pp., \$12.99 (coming March 2020).

[coming of age, Afro-Latina, Harlem, contemporary, slam poetry, immigrants, self-esteem, body image, female protagonist]

Summary: A young girl in Harlem discovers slam poetry as a way to understand her mother's religion and her own relationship to the world. (AR)

7. Price of Duty by Todd Strasser

Simon & Schuster Books for Young Readers, 2018. HC: 978-1481497091, 192 pp., \$17.99. PB: 978-1481497107, 192 pp., \$11.99.
[boys and men, PTSD, war, soldiers, hero, family life, male protagonist]

Summary: Hailed as a hero, twenty-year-old Jake returns to his pro-military hometown and family injured physically and emotionally, unsure if he can return to active duty but uncomfortable with the alternative. (LOC)

8. Pride by Ibi Zoboi

Balzer + Bray, 2018. HC: 978-0062564047, 304 pp., \$17.99. PB: 978-0062564054, 304 pp., \$10.99 (coming December 2019)
[Pride and Prejudice retelling, Afro-Latino, romance, gentrification, New York City, female protagonist]

Summary: Zuri Benitez has pride. Brooklyn pride, family pride, and pride in her Afro-Latino roots. But pride might not be enough to save her rapidly gentrifying neighborhood from becoming unrecognizable. (AR)

9. Sadie by Courtney Summer

Wednesday Books, 2018. HC: 978-1250105714, 320 pp., \$17.99.

[sisters, revenge, stuttering, podcasts, missing girls, alternating narrators, Colorado, male/female protagonists]

Summary: Told from the alternating perspectives of nineteen-year-old Sadie who runs away from her isolated small Colorado town to find her younger sister's killer, and a true crime podcast exploring Sadie's disappearance. (LOC)

10. Summer of Jordi Perez, The (And the Best Burger in Los Angeles) by Amy Spalding

Sky Pony, 2018. HC: 978-1510727663, 284 pp., \$16.99. PB: 978-1510751842, 284 pp., \$8.99 (coming April 2020)
[LGBT+, humor, family, self-esteem, female protagonist, summer, romance, contemporary, body image]

Summary: Plus-size, never-been-kissed, fashion blogger Abby lands a dream job at her favorite Los Angeles boutique, and enters into an opposites-attract summer romance with a fellow intern. Abby's summer-before-senior year adventures also include helping her friend Jax rate burger joints for Jax's dad's new app, a welcome break from her mother's famous health food blog.

Resource List

#BookBento resource:

https://docs.google.com/presentation/d/1RdJdBbBvADdAdXNGW2-E_UU7RLbZ1-8kAfqdl9XfKng/edit?usp=sharing

Louisiana Young Readers' Choice Annotated List for 2020-2021:

http://www.state.lib.la.us/files/LYRC/Teen_2020-2021_Annotated_Nominated_Titles.pdf

"MLA Formatting and Style Guide." *The Purdue OWL*, Purdue U Writing Lab. Accessed 2 March 2020.